



How to draw a tree sends out roots

Words by June Hills
Collaborator

In the spring of 2007, a seed was planted with a correspondence mail art call sent out to all ACAD students and the international mail art community. To date, **forty-eight submissions have been received**; and twenty-five of the submissions came from ACAD students. The collection was exhibited in the **Marion Nicoll LRT Gallery** in August and September. Starting November, the collection will be on exhibit as part of the **Fish Creek Provincial Park Interpretive Centre's Art in the Park program**. We have received great feedback about the show, and it is being incorporated into their programming to introduce school groups to the idea of thinking about art.

CALL FOR SUBMISSIONS:

- Consider the definition:

draw

v. To pull; to attract; to take in; to take out; to draw lots; to get information from; to finish a contest with neither side winning; to require a certain depth of water in which to float; to produce a picture or diagram by making marks on a surface; to formulate; to write out for encashment; to search for game; to make one's way; to infuse (*Oxford Dictionary*)

- Submissions should be **no larger than 8-1/2" x 11**.

- **Artworks will not be returned** and become the property of the How to Draw a Tree Project.

- Additional exhibitions will be communicated to participating artists.

There is no closing date for this call, and you can mail your submission to How to draw a tree, c/o ACADSA. There is also a drop box in the Students' Association office.

MAIL ALL ART TO:
How to draw a tree c/o ACADSA
1407 14th Ave. NW
Calgary, AB
T2N 4R3

